

WELCOME TO THE NICA COMMUNITY...

Let's ride!

Four simple letters stand for so much more than just mountain biking: NICA is transforming entire communities, building a new generation of lifelong cyclists, and empowering kids to do things they never thought were possible. And, we're having fun along the way.

What started as a humble team of high school riders in California has now grown into the country's largest network of youth mountain bike leagues. With a presence in 30 states across the country, and over 24,000 athletes, we're on a roll.



TABLE OF CONTENTS

This guide will help you share the NICA brand story, to show how we're reinventing youth sports, one rider at a time.

MISSION, VISION, & VALUES

GENERAL GUIDELINES

MEDIA & PHOTOS

RESOURCES & CONTACTS

Click to view each section









CORE VALUES

FUN

NICA inspires friendship, joy, and adventure.

INCLUSIVITY

NICA believes everyone should be able to participate in our programs and feel welcome, respected, and supported.

EQUITY

NICA is committed to fair treatment, equal access, opportunity, advancement, and elimination of barriers to encourage participation for all.

RESPECT

NICA expects consideration for others, self, and the outdoors.

COMMUNITY

NICA unites diverse people, families, and communities through cycling by creating fun and welcoming experiences.





GENERAL GUIDELINES

BRANDUSE





The NICA Logo

NICA's iconic **rider logo** marks everything from jerseys to race plates to websites. A simple, square shape lends itself to accompanying league branding and is adaptable to many formats.

The NICA logo should not be altered or distorted in any way.

Proportions of the logo should remain square, and ample space should always surround the logo. Changing colors, cropping, adding elements, or otherwise modifying the logo is prohibited.





NICA Origin Logo

NICA's **origin logo** is our comprehensive brand mark. Inclusive of imagery and text, it showcases all parts of our visual identity.

Use the origin logo in instances where you are introducing the brand to a **new** audience: a title slide for a presentation, letterhead, or other formal documentation. The NICA origin logo should *always* be at least 1 inch in height, or larger.





NICA Wordmark

In instances where the square rider logo is not appropriate, use the **NICA wordmark.**

Use **wordmark 1** in <u>any</u> case that you need a NICA logo that is smaller than 1 inch (printed) or 80 pixels in height.

Use **wordmark 2** with the full "National Interscholastic Cycling Association" text *only* when it is large enough to be clearly readable: at minimum, 1 inch (printed) or 80 pixels in height.





NICA Lockups

In instances where the NICA logo accompanies league branding, use a **lockup** version of the logo.

Use of the simple typeface lockups (shown here) is preferred, as the league oval logo + NICA logo can dilute each others' impact when paired.







Partner Lockups

In instances where the NICA logo accompanies partner branding, use the rider logo as a **lockup** version to compliment partner logos.

Horizontally align the NICA logo with the partner logo, using a 1 pt. gray line to separate the two brands. Ensure that you are also aligned with any partner brand guidelines.











Supplemental logos

NICA is bigger than bikes...

NICA began as a race organization. Our brand has since expanded to be inclusive of many stories: from trail stewardship, to girls riding together, to adventure by bike, our program logos showcase the depth of our community and initiatives.

GRIT creates a welcoming environment for girls and women in mountain biking, building communities that keep them involved and excited to be cyclists for life.

ADVENTURE embodies both how we coach—integrating experiential learning principles, and what we do—explore and play on bikes.

TEEN TRAIL CORPS (TTC) cultivates community as we foster the next generation of trail stewards and advocates.



GIRLS RIDING TOGETHER







NICA Colors

NICA's primary **blue and red palette** is bold and clean. Its simplicity complements league branding and has broad appeal across a wide range of contexts in the colorful world of cycling.

Use of the primary colors is preferred and NICA red or blue should always be the dominant colors in any branded materials. Whenever possible, choose blue as the dominant color, and never directly overlap both red and blue within the same design. Use accent colors in moderation. Dark gray is preferred over 100% black.

*For our full palette, including color codes, view the NICA Style Guide



NICA BLUE

HEX: #426DA9 RGB: 66, 109, 169 CMYK: 80, 57, 8, 0 PANTONE 7683 C

MUTED BLUE

HEX: #A8BADD RGB: 138, 186, 221 CMYK: 44, 15, 3, 0 PANTONE 3577 C



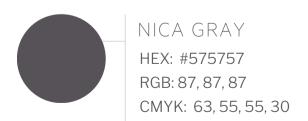
NICA RED

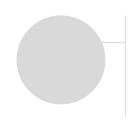
HEX: #CA3604 RGB: 202, 54, 4 CMYK: 14, 92, 100, 5

PANTONE 2349 C

SUBTLE RED

HEX: #DA8879 RGB: 218, 136, 121 CMYK: 12, 56, 49, 0 PANTONE 4052 C





NICA CLOUD

HEX: #D9D9D9 RGB: 217, 217, 217 CMYK: 14, 10, 11, 0



Typography

NICA uses two brand fonts:

Metric

and Libre Franklin

Metric should always be used for titles and headings when available. Roboto should be used for <u>all</u> paragraph styling and body copy, in both print and digital contexts. Other fonts should be avoided or used *incredibly* sparingly for additional impact.

Metric is available upon request from NICA's branding team.
Roboto is widely available via Google Fonts, and is also accessible in Canva, Monday, and Iterable.

METRIC BLACK

*Use only in all-caps, with fewer than 10 words

Metric Thin

*Use for large headings and subtitles

Metric Regular
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789!?

Libre Franklin
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789!?



TELLING OUR STORY

MEDIA SPHOTO USE



NICA media

Photos and videos are the **most powerful way** we can communicate and share our core values.

In all of NICA's media choices, we put *fun* at center stage. We have a responsibility to be *inclusive* and *equitable* in our images and actions. Our visuals epitomize *respect:* for the sport, for each other, and for the environment. Our media is a catalyst for joy within our community.

RIGHT: Utah Interscholastic Cycling League















Photo use

NICA relies on a broad and **talented network** of photographers across the country.

Use of NICA imagery should *always* include the photographer name and league affiliation. If photographer name is unknown, include the league name – at minimum.

RIGHT: Aaron Puttcamp, Pennsylvania Interscholastic Cycling League



USING OUR BRAND

RESOURCES & CONTACTS



Who to contact

The strength of NICA's brand has far-reaching impact: it builds our community, reaches new partners, and changes the world by getting more kids on bikes.

Our brand team is here to support you as we tell the NICA story together. Please **reach out to our brand team** with any questions or requests.





